3/4/73 Dione has been gushing lots of stuff, generalities about the past and fears of the past and of her present and her emotions and personal troubles and family history. With this large outpouring and the many questions of which I am aware if I ignore them in writing her, I decided that the time had come to try to lean on her. There are many reason why I expect it to come to nothing, but I thought the effort and time justified. I never credited her self-representation of the past, am more inclined to credit her more recent one, and could record substantial doubt about that. However, there remains enough that is real and the source of which I can't account for so that I continue to wonder about the source and her role. She is clever enough to make a game out of little and shrewd enough to know how to provoke my interest. We'll see. HW